

CALA DE SAMPEDRO

♩ = 90

Piano

pp

Pno.

10

Pno.

19

Pno.

24

Pno.

27

Pno.

30

33

Pno.

3

37

♩ = 80

Pno.

3

40

Pno.

p

44

Pno.

3

46

Pno.

3

48

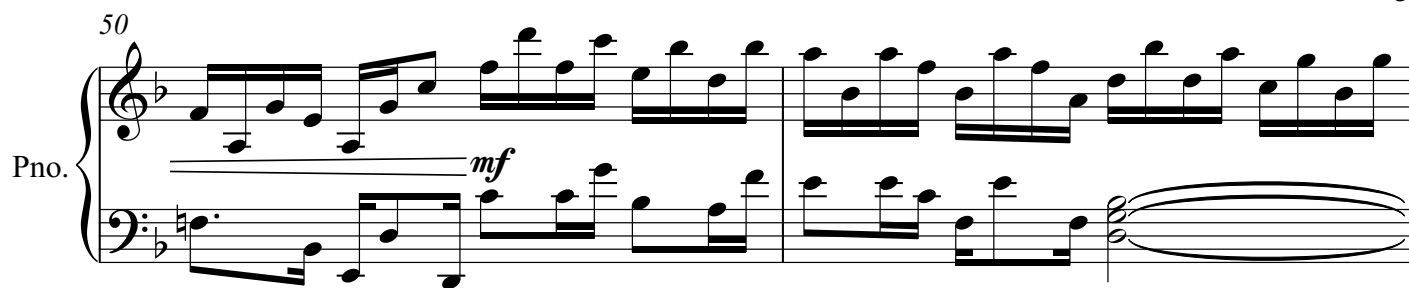
Pno.

mp

50

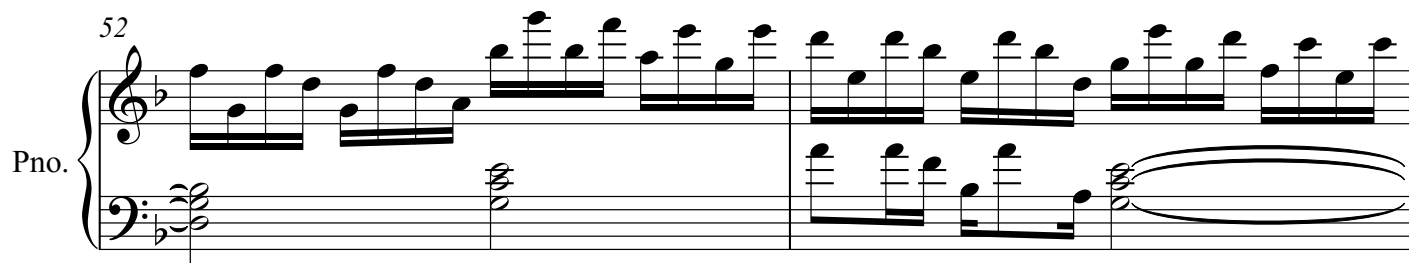
Pno.

mf



52

Pno.



54

Pno.

mp



58

Pno.



61

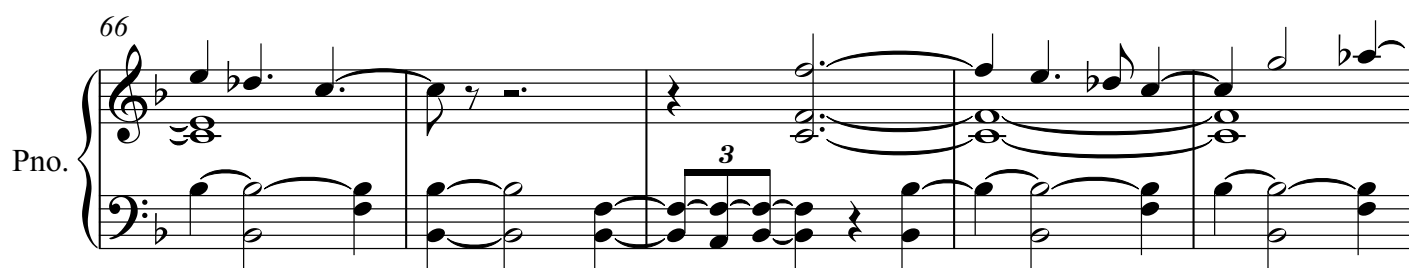
$\text{♩} = 90$

Pno.



66

Pno.



Pno.

71

mp

mf

3

3

Pno.

75

3

3

3

Pno.

78

3

Pno.

82

3

Pno.

87

p

mf

3

Pno.

91

3

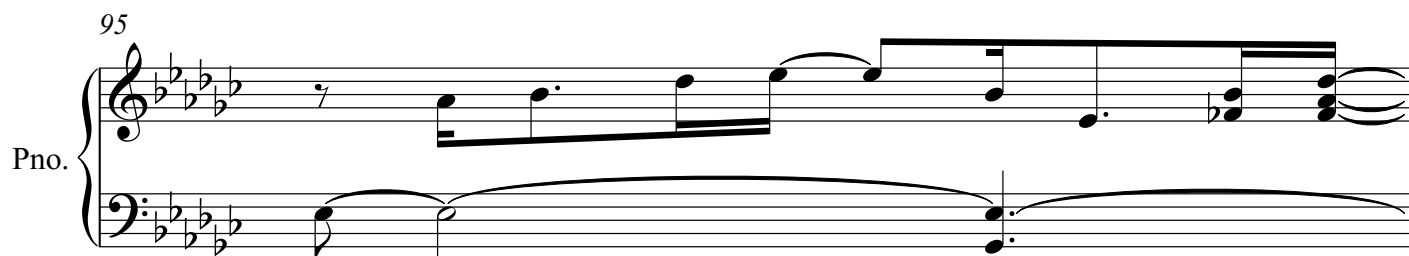
93

Pno.



95

Pno.



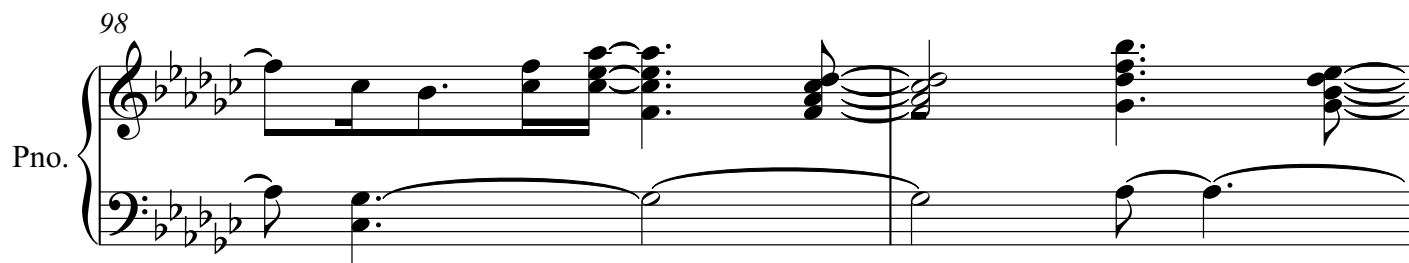
96

Pno.



98

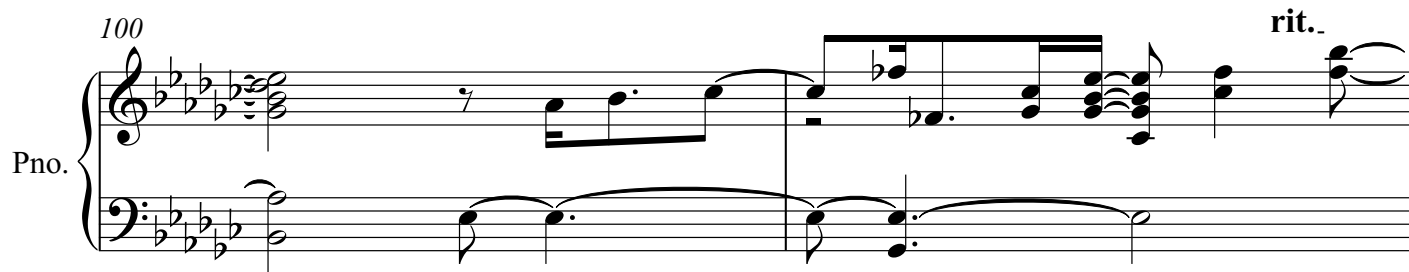
Pno.



100

Pno.

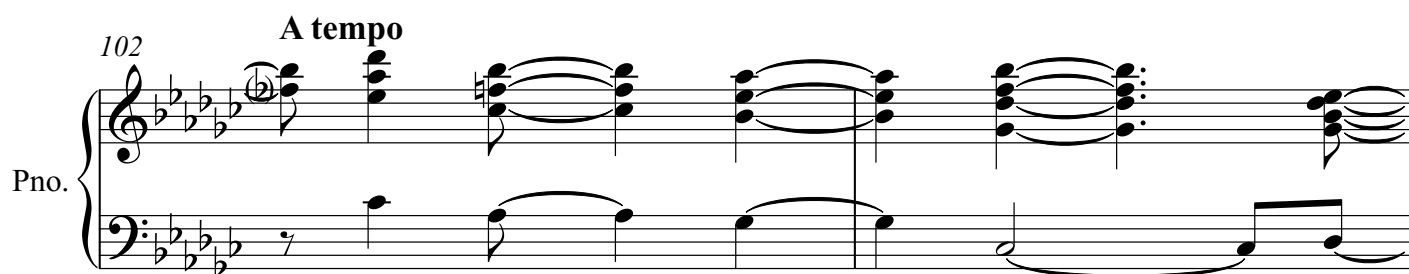
rit..



102

Pno.

A tempo



104

Pno.

pp

Measures 104-105. Measure 104: Right hand has a complex chord with many notes, including naturals on flats. Left hand has a single note. Measure 105: Both hands have sustained chords.

106

Pno.

Measures 106-107. Measure 106: Right hand has a complex chord, left hand has a whole rest. Measure 107: Both hands have sustained chords.

108

Pno.

Measures 108-109. Measure 108: Right hand has a complex chord, left hand has a whole rest. Measure 109: Both hands have sustained chords.

110

Pno.

Measures 110-111. Measure 110: Right hand has a complex chord, left hand has a whole rest. Measure 111: Both hands have chords.

112

Pno.

mp

mp

rall.

$\text{♩} = 80$

Measures 112-113. Measure 112: Tempo marking $\text{♩} = 80$, dynamic *mp*. Measure 113: *rall.* marking. Both measures feature flowing eighth-note patterns in both hands.

114

Pno.

Measures 114-115. Both measures feature flowing eighth-note patterns in both hands.

116

Pno.

A tempo

mf

mf

Measures 116-117. Measure 116: Tempo change to *A tempo*. Measure 117: Dynamic *mf*. Both measures feature flowing eighth-note patterns in both hands.

118

Pno.

119

120

Pno.

121

122

Pno.

123

124

Pno.

125

126

Pno.

127

128

Pno.

129

Pno.

130

mf

Pno.

132

mp

Pno.

134

Pno.

136

rall..

Pno.

138

A tempo

mf

Pno.

142